

# fineline papers

## Coarse Art Natural 315gsm

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### Acid Free, Natural White

Coarse Art Natural, has a natural white finish with a rough structured surface equivalent to a traditional watercolor paper, making it ideal for digital fine art reproductions. The surface has a special matte coating, designed for high quality fine art, giclée, photographic & décor art printing with Inkjet / Giclée technology.

### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 49'	1	1	1	1	1

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

### Product Specifications:

Thickness	Whiteness	Opacity	pH
Mm	%	%	Values
0.44 – 0.46	88.32	98.95	7.9

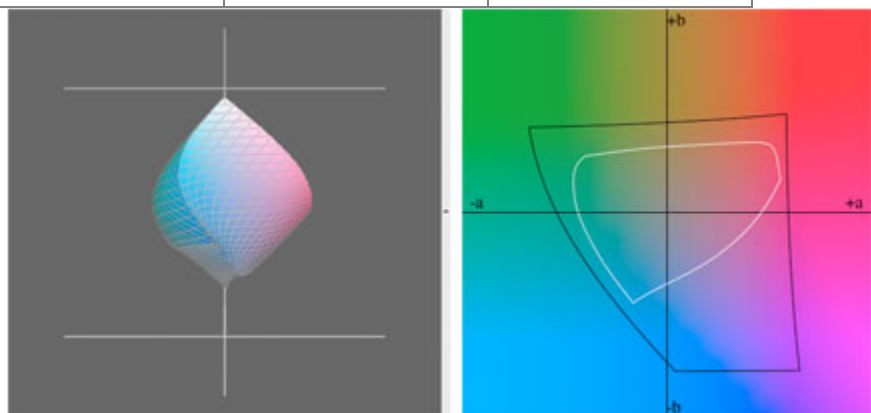
**Paper:** fineline coarse art natural 315

**Inkset:** Epson Ultrachrome K3 (MK)

**Gamut Volume:** 884,375

**Dmax (L\*):** 17.70

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.