

fineline papers

FibrePhoto™ Matte 280gsm

Ultra Smooth, Acid Free, Brilliant White

FibrePhoto™ Matte has been modeled on the traditional fibre-based papers used in conventional darkroom photography. Its ultra-smooth surface and brilliant white color make it the perfect darkroom fiber print alternative. The surface has a special matte coating, designed for high quality fine art & photographic reproduction print applications with Inkjet / Giclée technology.

Applications:

- Digital Fibre-Prints
- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 49'	1	1	1	1	1

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

Product Specifications:

Thickness	Whiteness	Opacity	pH
mm	%	%	Values
0.30 – 0.32	88.7	98.95	7.9

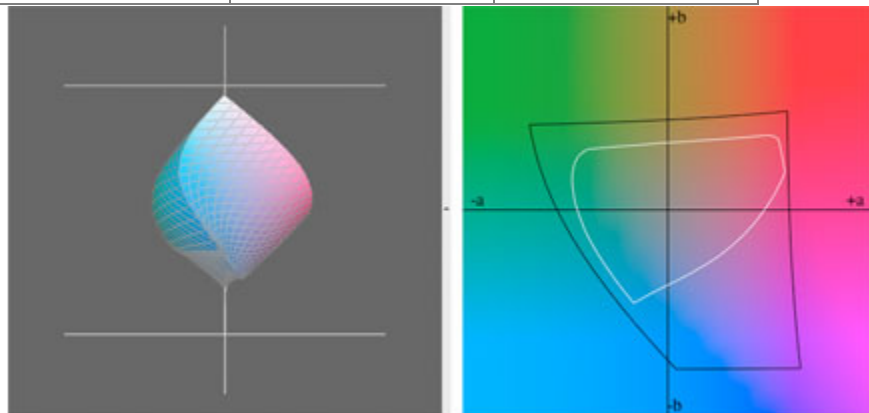
Paper: fineline FibrePhoto Matte

Inkset: Epson Ultrachrome K3 (MK)

Gamut Volume: 914,450

Dmax (L*): 17.20

Notes: In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.